

HIT SPRINGFIELD NURSE AS A LEGED ACCOMPLICE OF ROBB

TRAILED BY STATE POLICE RIVER MURDER PRINCIPALS

TRAILED BY STATE POLICE

Continued from First Page

the exact manner of Mrs. Wolchender's death.

The police are now concentrating all efforts in a search for the missing head and clothes of the victim.

It is believed that these will be found in the truck taken from the rear of the auto believed to have been used after the crime was committed.

This truck, the police theorize, was either taken, or turned, or thrown into the river, somewhere along the road between Mrs. Lowe and Natick, N. H.

The newsmen are expected to see people living near the road between these two places to assist in the search for the missing head and clothes of the woman.

The police will reveal whether the search and actually been committed or the road may show a wound due to violence, though the latter theory is considered extremely unlikely.

The possibility that data was taken by poison following unsuccessful surgery has been advanced.

Doctors Face Court.

The joint examination made by Medical Examiner Mudgett of Suffolk county and Medical Examiner Alling of Middlesex county may show that.

District Attorney Reading has not yet received Dr. Magrat's report, which is expected to throw new light on the tragedy.

State detectives investigating the activities of Dr. Robb are seeking a former Springfield woman who was employed as a nurse in Robb's private hospital in Boston.

It is said, formerly lived in Keene, N. H., the former home of Dr. Robb.

When asked why Dr. Robb and Dr. Alice Wolchender, nurse victim, Dr. Robb, Dr. Swopes, alleged accomplices in the crime, were arrested in Lowell district court and whether the fact indicated that the fatal operation was committed in Lowell, Dr. Reading replied:

"The arraignment of the defendant in Lowell does not mean that the State will claim that the alleged crime was committed there. Lowell was selected because it was in that jurisdiction that the autopsies were found containing the teeth, arms and limbs of the victim."

Dr. Robb and Dr. Swopes were arraigned today before Judge Wright in Lowell. The court was thronged. The prisoners had to be escorted through a gaping crowd in which were scores of men and women. They appeared nervous.

Both were held for the Middlesex grand jury.

Dr. Robb's bonds were placed at \$25,000. Dr. Swopes was held at \$2,000. Dr. Robb was charged with being the principal and Dr. Swopes as accessory before the fact. Dr. Robb was aided by his brother, Frank, who accompanied District Attorney Arthur K. Reading, said.



ACCUSED DOCTORS, VICTIM AND DEATH CASE WITNESS

At top, left, Dr. Dalva H. Swopes of Brockton, held as an accessory before the fact in the murder of Mrs. Alice Wolchender, nurse victim. At top, right, Dr. William M. Robb of No. 383 Massachusetts avenue, Brockton, held as a principal in the tragedy. At bottom left, Mrs. Wolchender, the murdered woman. At bottom right, William F. Bowen, a friend of the victim. He is said to have brought the woman to Dr. Robb's office. He is an important witness in the case.

State Detective John Stokes in an automobile.

State Detectives Ferrari, Fleming and O'Neill rode in motor car with the accused doctors.

"Nothing on Me."

Dr. Robb bore up under a six-hour grilling with remarkable nerve. He expressed regret not to be able to witness the Dumney-Floppo fight.

"They've got nothing on me. I've told the district attorney everything," he said. He was smiling when led from his cell in station No. 2, East Cambridge. Dr. Swopes was seen again.

It was warned that during his grilling by officials the doctor will likely answer all questions. When he emerged from the room, he appeared fresh and cheerful.

Speaking to a Boston American reporter, he said:

"They've got nothing on me."

In regard to Dr. Swopes, he said:

"He has got himself into it. His action has proven a boomerang and it's up to him to get himself out. I pity him."

Apparently a decided coolness came between the two doctors. They did not seek to one another. When taken away to their cells, Dr. Robb seemed indifferent to his predicament, while Dr. Swopes appeared worried and downcast.

In regard to his experience in Keene, N. H., where he was found guilty of illegal surgery Dr. Robb said:

"I guess I stepped on someone's toes up there and they have brought this matter up now. It is sufficient that my license to practice medicine in New Hampshire was not revoked. If it had been I would not have been able to continue here in Massachusetts."

BOWEN'S STRANGE STORY

William F. Bowen, real estate broker of Brockton and business associate and friend of the dead woman, is looked upon as star witness for the State against Dr. Robb.

Bowen's statement to District Attorney Reading and the State police places Mrs. Wolchender in Dr. Robb's office at No. 253 Massachusetts avenue. He described an incident that occurred there on the last of two visits he made to inquire about the patient.

Bowen claims Dr. Robb winked at him significantly on the second visit and that the next thing he remembered he was on the floor with Dr. Robb stooping over him trying to give him a drink of whiskey.

"One of my eyes must have been down to the State authorities, and later I discovered that Dr. Robb had asked me with a tyrannical need. Why he did it was a mystery to me. I must have dreamed what I taught the significance of his wink."

"I felt queer. As soon as I got strong enough I left the place, had driven Mrs. Wolchender to Dr. Robb's office in East Bridge street, accompanied by her seventeen-year-old son Harold, on August 27. I saw her enter the house before we drove away."

"When I read the papers about the finding of parts of a woman's body in outcaves in Merrimack River, I became alarmed. I went to Dr. Robb's office a few days after labor was subject to a child death that had occurred in the office of Dr. Robb. Wolchender was feeling."

Bowen is understood to have told the State officials that on his first visit he was told Mrs. Wolchender was doing badly. On his next visit the doctor, he claims, was in an evasive mood.

Dr. Robb, who returned to Boston after a mysterious absence following the finding of Mrs. Wolchender's body, had been in the Merrimack River, surrounded by District Attorney Arthur K. Reading.

His arrival brought into the case a dejected red-headed lawyer in the person of little Lillian Murphy of Whitehead avenue, Norwalk, the physician named her in connection with an audit he presented to District Attorney Reading.

The last confidential informant of the State detectives had collected. Miss Murphy was taken to the "grill" room in the East Cambridge Courthouse. She was examined apart from the accused physician. It is understood she explained the physician's audit when she said she had not seen Dr. Robb since August 19.

Three hours after she had been hurried to the district attorney's office she stepped from a taxicab at the Nantasket house where she lives with a married man, Mrs. William Shinn of New York. She was weeping violently.

"I don't wish to talk about it," she said to a reporter.

Miss Murphy is thirty-eight years old, of stunning appearance. She has lived at the Nantasket address since June 11. The house is a rooming establishment operated by Mrs. William Shinn. Mrs. Shinn, her sister, is a physician at the Massachusetts General Hospital.

STORIES AT ODDS

Nantasket neighbors of Miss Murphy said today that Dr. Robb had called for her in his automobile Aug. 21, two days before the autopsy body of the Trumbull victim was found. This disagrees with Miss Murphy's reported statement to District Attorney Reading.

A development not in importance to the arrest of the two physicians was the announcement that the State detective today searched a secret camp where Dr. Robb is alleged to have treated his Black Bay office.

The authorities are withholding the location of this little private hospital the first hint of which came from a Boston taxi driver who was reported to have taken Dr. Robb and women patients to the camp.

DENIES TREATING HER.

When Mrs. Wolchender left home she was wearing a ring and on the right hand a single ring. Whoever dismembered her body removed both of these rings, just as was done in the Susan Deary case, in order to retard identification.

Dr. Robb's defense is an alibi. He protested his innocence. He denied that he had ever treated the victim, Mrs. Alice Wolchender of East Bridge street, Springfield.

The doctor's State touring car, with its bearing on the suitcase used to pack the remains of Mrs. Wolchender, is looked upon as star witness in Three Level garage in Chestnut street, Springfield.

The physician insisted that a serious mistake had been made in linking his name to the case. Suspicion of him he characterized as "outrage." He said he had been in Philadelphia and New York.

Dr. Robb, whose office is at No. 383 Massachusetts avenue, added that he might retain Attorney John P. Pomeroy. While Dr. Robb was being held there by request of the district attorney.

Dr. Robb appeared travel-weary. He had several crumpled newspapers in a pocket of his olive-colored coat. He wore a new light suit and a blue suit.

He appeared rather bewildered when surrounded by reporters and snapped by photographers, for whom he later posed. Asked for a statement, he said:

CALLS IT OUTRAGE

"What does all this mean? Why should they mix me up in this thing? I am innocent. It is an outrage. I never had anything to do with this case. A serious mistake has been made. Where is the district attorney's office? I have something to say to him."

Dr. Robb was ushered into the office of District Attorney Reading and State Officer John Stokes and is reported to have made a general denial of the charges that Mrs. Wolchender has committed him and his other accomplices.

George Wolchender, who owns a hotel house at Boston's Pond, outside of East Bridgewater, was taken to Lowell in an automobile by State Officer O'Neill and Framingham.

The dismembered body of the victim was found in the "grill" room in the East Cambridge Courthouse, which would indicate that the owner did not expect to call for it for some time.

The superintendent of the garage could not explain why the car had not been entered on the stationer's books, and said that the man who received it was no longer in his employ.

The trunk on the rear of the car, which is believed to hold two autopsies, was still on the car, but the suit cases were missing.

KNOW HER BY SCAR

The State detective told me that the left hand of the suitcase victim had a slight scar on the index finger. When I saw Alice's left arm in the morgue I knew that the body was hers. I could distinguish the vaccination marks and the finger scar was the same.

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I did not need that to identify the body. I recognized her plump arms and her poor feet which I had so often rubbed for her when she suffered from chilblains. Alice had considerable trouble with her feet at times. I had always admired her arms.

"I never dreamed that she was the victim until last Sunday night. Dr. Robb's Auto Found 'Stored' in Springfield

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ROBB EXCITED

For a time the dead woman's husband and the oldest daughter, Mildred, conferred in a third room of the district attorney's suite, following Wolchender's positive identification of the husband's remains of his wife at O'Neill's undertaking room in Lowell.

Dr. Robb and Swopes are reported to have made conflicting statements relative to pertinent details.

Dr. Swopes is said to have admitted to the State authorities at the first interview that Mrs. Wolchender, who had been separated from her husband three years, had consulted him before she is alleged to have come to Dr. Robb for treatment.

The major development was the return of Dr. Robb, whom the authorities had been anxious for days to interview. Dr. Robb arrived in the court yard at East Cambridge in a taxi cab. He was alone and showed suppressed excitement.

District Attorney Reading had received a telegram from Dr. Robb earlier in the day. The doctor, having returned from Philadelphia, had been told that they could depend upon him.

When he arrived at South Station at 4 p. m. he telephoned to Dr. Reading that he had reached Boston and would report at the court house as soon as he had a barber shave and a haircut.

The arrival of Mrs. Robb from New Hampshire with counsel the previous day indicated that Dr. Robb planned to return voluntarily.

Dr. Robb appeared travel-weary. He had several crumpled newspapers in a pocket of his olive-colored coat. He wore a new light suit and a blue suit.

He appeared rather bewildered when surrounded by reporters and snapped by photographers, for whom he later posed. Asked for a statement, he said:

KNOW HER BY SCAR

The State detective told me that the left hand of the suitcase victim had a slight scar on the index finger. When I saw Alice's left arm in the morgue I knew that the body was hers. I could distinguish the vaccination marks and the finger scar was the same.

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Dr. Robb's State touring car, which the police sought

ABSOLVE STAN IN LEWISOHN BREAKDOWN

Siamese Finance. Fighting Is Respectable. Innocent Hays and Harvey. Rather Fiddle Than Burn. By Arthur Brisbane

STOCK SPECULATORS were nervous and shaky again yesterday. England is worried about the Continent, and our speculators are worrying about England. Financiers of all nations are twisted together like Siamese twins.

LADY ASKS WHY the Dempsey-Firpo fight is allowed. "Dempsey," says she, "fights to hide away in barns, like dog fighters. Now they have the police to keep order for them while they knock each other down. How can you explain that?"

EASILY A BIG PRIZE FIGHT now is worth two million dollars to the promoters. That makes it RESPECTABLE. The owner of a little gambling house must hide away. The owners of a stock or produce exchange, where they bet millions, are respectable and protected. We have our weakness in this country, but we do show respect for anything above one million.

LONDON CABLES a rumor that the King of Spain has been assassinated. Probably not true. Alfonso's course and the respect it inspires are the best protection. Yet his life isn't a good risk.

REVOLUTION BROKE OUT in Catalonia, which is to Spain what Ireland was to England for hundreds of years, a hotbed of hatred and bitterness. "Pious, pious, Catalonia is the Spanish version of the 'Wearing of the Green.' There can be no permanent peace in Spain until the Catalonians are stifled.

THE LATEST DEFINITE NEWS from Spain shows that King Alfonso can turn corners quickly. He has invited the leader of the rebels to form his own ministry, since the rebels don't like the King's cabinet. No use fighting the army.

GEORGE HARVEY lands in England, with Will Hays on the same boat. Both gentlemen deny that they have any interest in politics. Mr. Hays is on a vacation. He decided to take it about six hours before Harvey's boat sailed.

Those innocent young men will learn with amazement that Republican politicians accuse him of making out a Coolidge campaign. Harvey is expected to be the Coolidge Secretary of State, taking the place of Mr. Hughes, who, the politicians say, "got President Harding in wrong on the World Court."

PERIPATETIC NOYES tells United States is a selfish nation. The world's salvation will be only when the United States resumes the world leadership.

The United States may be selfish, but it isn't robbing or murdering anybody. And it has held the world leadership. It paid the bills while Europe languished.

WALTER LEAP, a London banker, arrived in America to tell us that the United States edifies as Europe burns. These criticisms are painful, but at least, unlike Nero, we did not start the fire. We are going to tell Mr. Leaf of London that if we must either burn or burn, we would rather fiddle.

AMERICAN SCHOOL children saved \$250,000 in the last school year. The money is nothing, the saving habit is everything.

To teach children that poverty is slavery, and can be avoided by reasonable saving, is the first duty of parents. The second duty is to teach children that after they have saved they must help others.

THE INNOCENT SUFFER with the guilty. Hundreds of millions of British oysters are dead because after the war the government damaged into the water materials for explosives that killed the oysters and ruined fisheries.

Our government damped far out as enough deadly chemicals to destroy every city in Europe—no the scientists say. Heaven only knows what they may have done to whales, sharks, etc.

CUNEO, FORMER CHANCELLOR OF GERMANY, arrived here yesterday. His mood was blue and pessimistic. He says there won't be any revolution in Germany, and there is no alliance between Germany and France. Blood runs for France, if Cuneo is correctly informed.



Plan for International News Service. Walter Lewishohn and wife in circle at right. Jesse Livermore, at left and above Leona Hughes, dancer of international fame, who is held blameless for the young banker's collapse now attributed to losses sustained in a financial deal with Livermore.

LIVERMORE IS BLAMED FOR COLLAPSE

New York, Sept. 15.—A financial deal with Jesse Livermore, the stock market operator, and not an affair with Leona Hughes, the dancer, as had been reported, caused the nervous collapse which resulted in the commitment of Walter Lewishohn to a sanatorium at Greenwich, Conn., it was declared today by Vincent L. Leibel, of the banker's legal counsel.

Lewishohn lost "a good part of his fortune" to Livermore in speculative deals, said Leibel, who recalled that the client had inherited an eighth of the \$500,000 left by his father, Leonard Lewishohn, banker and copper magnate.

How much was involved in the Livermore deal Leibel declined to reveal. In Wall Street it was believed to include principally the Seneca copper territory in Lynn, Mass., and some mutual contracts of double-crossing.

According to Leibel, Lewishohn's losses were so serious as to bring on a nervous breakdown during the holidays last year. From then until his family sent him to Greenwich, said Leibel, Lewishohn had gone to Palm Beach, White Sulphur Springs and to a Western ranch, vainly seeking to restore his health.

WIFE, 60, SEEKING MISSING HUSBY, 30 Mrs. Marie Nathan, aged 60, of No. 22 Fayette court, Lynn, today appealed to the Boston American to aid her in finding her thirty-year-old husband, who left her at Leona Hughes' party, on Sept. 6, when they were returning to Lynn from a visit to Marboro. The husband, Sidney Nathan, is described as five feet, four inches tall, weighs 175 pounds, light complexioned and with "beautiful black, curly hair."

STIMULANTS GIVEN TO MAYOR HYLAN Bartonia Bingham, Sept. 15 (N.Y.S.)—A stimulant in the form of a tablespoon of whiskey is being given Mayor John F. Hyman of New York every two hours to aid him in his battle against double pneumonia. Early this morning the Mayor was reported to be somewhat improved.

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BOSTON AMERICAN

BOSTON, SATURDAY, SEPTEMBER 15, 1934

C. H. INNES WEBS N. Y. ACTRESS

One Dead, One Dying in Crash

GETS SIX MONTHS FOR STEALING AUTO

Edward J. Burns of No. 147 Main street, Roxbury, was sentenced to six months in jail for stealing an automobile belonging to Edwin Adams of No. 132 West Springfield street, South End. Burns was held for ten minutes after the (Admission) had been reported missing.

GIRLS ARE VICTIMS IN ACCIDENT Party Returning From Plymouth Where Smashup Occurs in Weymouth

One dead, one dying and two injured was the toll of an automobile accident today on the State road, Weymouth.

The accident occurred on a few hundred yards from the spot where three persons were burned to death in a smash-up recently on the section of the highway known as "Death Highway."

DEAD Horace Thompson, twenty-eight years old, of Hancock street, South Braintree, was killed.

INJURED Laura Wright, twenty-five, No. 18 Pearl street, South Braintree, was injured with fractured thigh, probable fractured skull and other injuries.

How Thompson, twenty-eight, No. 18 Pearl street, South Braintree, was injured by a car.

2 MILLIONS TO HEAT 'L' More than \$2,000,000 was paid for fuel by the Boston Elevated Railway during the year ending July 1, 1933, according to figures made public today.

The largest item in expenditures was \$1,500,000, 181 cents per cord for fuel. This was for the year ending July 1, 1933, according to figures made public today.

BLUENOSE IN PORT WITH NEW RECORDS Halifax, N. S., Sept. 15 (N.S.S.)—The Linership Schooner Bluenose, holder of the International Fishermen's trophy arrived at her home port today with 28,000 quintals of fish.

COOLIDGE REVIEWS MASS. NAVAL RESERVE Washington, Sept. 15.—Before starting on another brief cruise down to Baltimore on the Mayflower, President Coolidge today reviewed the Massachusetts Naval Reserve.

"BIG JIM" GALVIN DIES; SHOT BY POLICEMAN New York, Sept. 15.—James J. "Big Jim" Galvin, noted as a heavy-weight wrestler a decade ago and today of a bullet wound received last Saturday, for which Policeman John Hansen had been held pending the outcome of his injuries, Galvin, who owned a restaurant, was shot when he left his establishment to go to a motor car.

TROOPS RUSHED TO BERLIN; FEAR REVOLT London, Sept. 15.—German troops were rushed to Berlin today to reinforce the garrison. The government feared disorder over the weekend.

AIR PORT HANGARS FIRE TRAPS; \$200,000 IN PLANES MENACED The buildings, including the three hangars at the Boston Airport, have been inspected by the East Boston fire chief and pronounced fire-traps. There are ten to twelve airplanes at the station. They cost from \$2,000 to \$20,000 each, making a total of about \$200,000.

Sections of the hangars are partitioned off for storage and sleeping quarters. Nearly are supplies of paint, oil and other inflammable materials. Gasoline is also under ground and often exposed.

There is no water service except a three by four-inch pipe for domestic purposes. The nearest hydrant is half a mile away.

Colonel W. E. Horton, department quartermaster of the First Corps Area, has asked for an appropriation of \$1,500 for better fire protection at the port.

Rest Your Eyes Read the Green Advice of Oculists

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TAKES FIFTY TROVEY JOY-RIDE

Matthew Kennedy of No. 54 Flint street, Lynn, was arraigned today before Judge Zander in Sargent District Court on a charge of drunkenness.

Judge Ludden listened to a queer tale. Matt is a motorman employed by the Haverhill Massachusetts street railway.

It is alleged that while under the influence of liquor he took into his head to have a joy ride, and he gave fifty passengers—most of them women—the most thrilling street car ride they ever had.

Only a miracle prevented a serious accident during the progress of the wild ride, which lasted from Lynn to Cliftondale and back to East Saugus. Over switches and around curves with no slowing down met Matt, and would be riding yet, perhaps, had not Captain John T. Stewart of the Saugus police given chase in an auto and arrested him when he stopped his car near East Saugus.

Matt pleaded not guilty and the case was continued a week.

BAN GERMAN WEATH FOR SOLDIER DEAD Springfield, Sept. 15.—A resolution was passed today in the convention of the Massachusetts department of the American Legion Auxiliary, planning the organization on record as opposed to the use of German-made wreaths in the decoration of World War dead. The use of such wreaths was held to be a desecration.

Much of the morning was devoted to halting for St. Louis officers, with Mrs. Elizabeth O'Brien of St. Paul and Mrs. M. Jennie Williams of New Bedford for the office of president.

TO CLOSE FOUNDRY, WATERTOWN ARSENAL The War Department is soon to close the big steel foundry of the Watertown Arsenal. Thirty men will be thrown out of employment. The closure of the foundry is the request of Mayor Quinn of Cambridge.

General Pershing said the foundry is dependent for orders on the ordnance department and that the latter is limiting its work.

ARREST "MATE" AS BOSTON PIRATE Halifax, N. S., Sept. 15 (N.S.S.)—The mystery surrounding the return of the Lucille II to St. John's, N. S., September 8 with a story of piracy off the coast of Nova Scotia, was cleared up today by the arrest of Mate James M. Powers. Powers is charged with several alleged violations of the law.

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Motor News and Notes

NEW ADVANTAGE IN KISSEL CAR

Through its president, G. A. Kissel, the Kissel Motor Car Company has announced the appointment of the Utterback-Gleason Co., No. 379 Commonwealth avenue, Boston, as distributors for the Kissel Custom-built Six in the New England territory.

"In making this new connection," says Mr. Kissel, "we feel that we are obtaining the best possible representation for our line in this territory."

"The Utterback-Gleason Co. is an old established concern with a remarkably successful record extending over a long period of years. In financial strength, personnel and organization it represents the best standards to be found in the industry we believe."

EFFICIENT SERVICE.
The men comprising the Utterback-Gleason Co. have long been associated together and have so developed their organization that each branch of service to owners and customers is under the personal direction of a man specially fitted for those duties.
"Their location is in the heart of automobile row and their showrooms and service station are admirably equipped with every facility for good display and prompt service."
The Utterback-Gleason Co., too, has extended its organization

DISTINCTIVE MODEL OF KISSEL CAR



NEW KISSEL SPEEDSTER

throughout the New England states, and this new affiliation means a similar organization of service facilities for New England Kissel owners.

EXCEPTIONAL VALUE.
The Utterback-Gleason Co. took on the Kissel line after a thorough investigation which convinced them that the car offered an exceptional value and that the company manufacturing it represented the exact combination of reliability and high manufacturing ideals that such a concern demands in a factory connection.

"We have long been looking," says J. G. Utterback, president of the concern, "for a truly custom-built automobile selling in the moderate price class. We decided upon this line after a careful investigation because the Kissel is noted for its individuality of style, has an enviable record for superior performance and yet is priced so low that it represents an exceptional value."

CARS CUSTOM-BUILT.
A recent visit to the Kissel factory showed us the extent to which this car is truly custom-built.

for chassis, motors and bodies are manufactured with a degree of skill and exactness usually found only in the highest priced automobiles.
"Distinctiveness of design has always been conceded in the Kissel, yet investigation showed us that the balance, smoothness, power and sturdiness of the custom-built Six is no less noteworthy than its appearance. We believe there is a large market for such a car in the New England states where the automobile buyer demands style and where driving conditions call for superior performance."

PLANNING BOARD INSPECTS CAR LINES

Members of the Metropolitan Planning Board Commission, which is making a study of street railway problems in Greater Boston, accompanied by officials representing the Boston Elevated and the Eastern Massachusetts Street Railways, made a tour of inspection of a part of the elevated lines and viaducts at Heights, Revere and Chelsea.

FORD IMPROVES BODY LINES

Introduction of a higher radiator, bringing new and improved body lines to all types of Ford cars, is announced by the Ford Motor Company.

The changes have just gone into effect and the various types are now in production.
While the larger radiator has been made standard on all styles and while it has made possible other betterments in body design, there is no radical departure in construction, but rather a general improvement which has resulted in more graceful lines.

Most conspicuous among the new types is the Ford coupe, which is of entirely new body design and construction, resulting in a more trim exterior appearance, more comfortable seating arrangement, and a greater luggage-carrying capacity.

Interior fittings are of choice material and the arrangement of the seats is such that the rear there is a small recess shelf for carrying parcels. The rear vision window is much larger and sloping in shape. Door handles are better located, and revolving type window regulators and door locks are provided. Side windows are equipped with the lever type window lifters.

The improvement in the four-door sedan, highly popular since its introduction a year ago, because of its low, graceful lines, the car now presents even snicker better lines and a sturdier appearance.
This has been brought about by the elimination of an entirely new cowl with a graceful sweep from

Motor Product Co. Shows New Lines in United Trucks

The United Motors Product Company is announcing the new models in the United line. The United truck has been on the market since 1911 and models 1/2 to 3 1/2 tons are being built.
In speaking of the new models, H. C. Andrews, local sales manager, says: "The new line is even more complete than formerly, and with added improvements these trucks are fitted to take care of the needs from a light delivery to the large three and one-half ton truck."

Your service department is fully equipped to give prompt and efficient service to the owner, and our stock of parts is adequate for all ordinary needs. We are also able to make prompt deliveries on models."

The dash blending into the larger hood and radiator. The changes also afford an increase in leg room for occupants in the front seat.
In the open type, the touring car, and runabout, the cowl has been enlarged and flows in a graceful curve to the higher hood.
The result brings a most pleasing effect to the exterior appearance of both types.

BOOM SALES OF PEERLESS

"The material reductions in the price of Peerless cars, effective September 1, coupled with the announcement by the Peerless Motor Car Company of standardization and numerous improvements effected in each model during the last few months, led to a smash during September all records for sales ever set by the company's distributors, branches and dealers. It was located at the offices in Cleveland yesterday," said J. L. Snow, president of the Boston Motor Car Co., yesterday.

"Branch managers in the eight large cities in which Peerless maintains its own retail organizations report that the greatly lowered prices for all models—beginning with a \$350 reduction on the four-passenger touring car—have strongly impressed the buying public."

"Several of them say the response has been so large that the demand for Peerless cars during the month in their territory apparently will exceed the peak demand of May, June and July, when each of the branches shattered all previous records and set new high sales records. Reports from distributors, both large and small, contain the same expressions."

ASK MR. FIX IT



Dear Mr. Fix:—Recently I have had a lot of trouble with my Ford. When starting up in the morning it splutters and does not run well until I turn the dash which is on the engine. If I turn it on for 10 days and leave it alone. What is the cause of it? It is all right this time, but I am sure it will happen again.

This is simply customer education. Your summer adjustment of the carburetor to the heat of the weather and before your motor warms up enough to make the mixture a little richer. When it warms up it makes a new adjustment of your carburetor to the cold weather and so this winter the motor is sure to start up.

Dear Mr. Fix:—I have a Ford touring car, model 1923. Recently when driving on a hill I have noticed quite a knock in the motor. I wonder if this could be due to a loose bearing. I will write you on a bill and let you know I would like to speak to you about the matter. When I write you again, please let me know what you think. I will be glad to hear from you. I am sure you will be able to tell me what is wrong with my motor. I am sure you will be able to tell me what is wrong with my motor. I am sure you will be able to tell me what is wrong with my motor.

Sofia Police Head Killed

St. Sofia, Sept. 15.—The chief of police of Sofia was shot dead during Communist rioting. One hundred and thirty-two Communists have been arrested.



BORN with it's sleeves rolled up

UNITED HIGHWAY SPECIAL
500-2000 lb. capacity chassis with electric starting and lighting - \$1093 F.O.B.
United Motors Products Company of N. E.
1 Brighton Avenue, Boston, Mass.
Telephone: BR 1000

KISSEL

The Custom Built Car

"We Have Secured the Kissel Franchise for New England—and We Want to Tell You Why—"

Because careful automobile buyers look for those features and items essential to their ideal car—we have for some time been looking for an automobile as truly custom-built as the very expensive makes—yet within reach of those who can afford a medium priced car.

After making a personal analysis of the leading cars as to appearance, driving comfort and performance on the streets here in Boston, we found the type of car we wanted in the Kissel Custom-built Six—

Mr. W. H. Gleason, vice-president of this organization, has just returned from the Kissel factories at Hartford, Wisconsin, where he made an exhaustive investigation as to manufacturing methods and whether custom-building was really a fact and practice.

He found that the Kissel is distinctively a product of master craftsmen—and while produced on a quantity basis, each car is built as if to a particular customer's order, including all features and details essential to the owner's ideal of a car.

His impressions are best expressed in his own words:

- "I saw how body fashions were designed by Kissel to create the distinctive and individual appearance of advanced body styles—"
- "I saw how Kissel attained perfect roadability that makes a car so easy to drive and handle at 60 miles as at 20 miles an hour—"
- "I saw how Kissel custom-builds his own chassis so that rattles and squeaks will not develop—"
- "I saw how Kissel completely custom-builds his motor so that it properly powers the particular model for which it is designed—"
- "I saw how Kissel hand-builds completely his solid bodies of individual design and substantial construction—"
- "I saw how Kissel inspection standards and tests insure the use of only the highest grade materials necessary for sterling quality—"
- "I saw how Kissel equips his cars so that the owner's convenience is properly provided for—"
- "In short, I saw how Kissel manufactures practically 95% of his car under one roof, where uniformly high standards of workmanship are guaranteed, and how he has increased production to the quantity that permits prices hitherto thought impossible low for a car as made."

We want you to see these cars and experience the same thrill we had when we realized what Kissel had accomplished—produced a really custom car in every particular at a price you can well afford.

Let us show you this car—inside and out—and then behind the wheel out on the boulevards and country roads.

We're staking our reputation as practical automobile men on this Kissel—and you know what that means.

Beginning Sept. 17 we will hold our formal Kissel opening, featuring the complete 1923 Kissel line, including the new model "Fifty-Five" Phaeton, Touring, Speedster, Coupe and Brougham-Sedan.

You are cordially invited.

This display will prove of special interest to local Kissel owners whom we specially invite to inspect the new models—our service station and parts depot.

The Baker Motor Sales Company will continue to represent the Kissel at 89 Charles River Road, Cambridge, where the new Kissel models will also be on display.

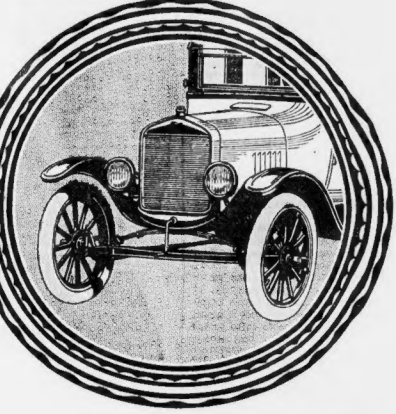
KISSEL
Opening Display
Sept. 17 to Sept. 22
At Our Showrooms
Open Evenings

Utterback-Gleason Company

Bangor, Maine 870 Commonwealth Ave., Boston, Mass.
H. L. LAMPREY, Manchester, N. H.
At Eastern States Exposition, Springfield, Mass., next week, exhibited by Giddings Motor Co.

Ford

THE UNIVERSAL CAR



New Features

The streamline effect of the new Ford has been produced by an increase in the height of the hood and radiator. These changes, in addition to providing greater cooling efficiency, have brought a more attractive style to all Ford body types.

Refinements and improvements have been extended throughout the entire line of open and enclosed cars, for the purpose of providing greater convenience and comfort.

Your nearest Ford dealer will be glad to show you the new Fords, and point out the new features to you.

These cars can be obtained through the Ford Weekly Purchase Plan

See the Authorized Ford Dealer in Your Neighborhood

Ford

CARS · TRUCKS · TRACTORS

EFFACING A AUTHOR FOR ART'S SAKE

By NICHOLAS YOUNG

CONCEALING the author is an old trick of the theatre that has fallen into disuse with the march of time and consequent lessening of homicidal instincts on the part of angry audiences. There are interesting stories of the old theatre—the theatre of the ten-twenty-thirty days—stories of authors and actors hidden in barns and smuggled out of town to escape the honest, though misguided, wrath of a turbulent public. But the thing isn't done any more—the world has improved in its manners. There isn't going to be any more war, riots or uprisings among civilized folk. That's what all the leading citizens are telling you and nowadays an author doesn't have to hide, except to avoid creditors.

MYSTERIOUS MR. X RUSHES OUT OF VIEW AS PRODUCTION DRAWS NEAR

HOWEVER, a play has to have an author, and under the present form of operation, with personal safety guaranteed, he is generally the most conspicuous figure in the spotlight of a new production. Publicity being the watchword of the hour, Mr. John B. Author wants his name—and he proceeds to collect it. Notable examples are discovered in the present-day drama—George M. Cohan, Winchell Smith, Avery Hopwood and a score of others. You read more about them than you do about their plays. You have been taught to know their favorite breakfast foods, their pet colors; and whether they wear soft collars or hard-boiled ones. A play is a passing thing—here for a season or two and then forgotten, but the author's name, if he stands for anything in the drama, is a household word like any other soundly advertised article of general use. This leads to an astounding fact. The Fine Arts Theatre is to have a new play next week, presented under the somewhat graphic title of "One Helva Night," and the author has insisted from the start that his name be effaced from the printed program and from the publicity operations. Not even the actors in the company are permitted to know who wrote the lines that they are reading. He must simply go down in the history of the Fine Arts Theatre as mysterious Mr. X—or Mr. Z. If you want to step further down into the alphabet.

SAFETY FIRST FORMERLY CLAIMED ATTENTION OF ANXIOUS WATERS

IF you were in Butte twenty-five years ago and discovered a shrill-voiced author you would put it down as watchful discretion and let it go at that, but in 1923, in Boston—in the thoroughly tamed and highly polished Back Bay—the idea seems absurdly ridiculous. The news has spread through the stage door that "One Helva Night" not only has a first-class author, but one so high in the realms of dramatic art that he will not allow his name to be used by any rival producer—especially a modest stock producer. The motive behind the concealment must have some sound foundation, for the play really deserves a male parent willing to acknowledge his responsibility. I have read the play and have seen a rehearsal, and the author ought to be willing to step out and say: "This is mine; I wrote it alone, without any help." Possibly this dodging author lacks faith in his own longevity, for he has written a dramatic novelty that strikes an entirely new note in the theatre. Plainly announced as a mystery melodrama, twisted into many new angles, you get but a meagre idea of this effort to do something different for the stage. But why should an author hide himself from so worthy a child? He deserves to have had "One Helva Night" written by his stoutest enemy.

CHORUS MAN OF BROADWAY SHOW NOT AS LURID AS HE'S PAINTED

LET'S give the chorus man a chance. He may not be as pink-cheeked and rosy-lipped as he is painted in the current run of Broadway shows. The chorus man is always a fair target for those who have a pocketful of ammunition and now and then, perhaps often, an innocent bystander receives the assault. Do chorus men have souls? That is a question that often has been asked and variously answered. At any rate, there is one shining example in "Sally, Irene and Mary" of a chorus man who has talent and who, thirteen years ago, was a headline attraction playing the better vaudeville houses in the country. If your memory is good, carry you back a few years, and if you tried vaudeville occasionally, you may recall the team of Blinn, Blinn and Blinn, musical sensations of their time. It was an important act, brought from London, and immediately became an important link in the vaudeville chain. In the language of the theatre, Blinn, Blinn and Blinn always "stole the show." Stealing a show is not criminal—it is quite legal. Blinn, Blinn and Blinn, a team of vaudeville, stole the show, stealing a style of patter that pleased their audience and which helped themselves favorably to the pocket. As you might suspect, Blinn, Blinn and Blinn was a family affair. There was a father, a son and a nephew—and all was well for several seasons. Then the usual thing happened. The act was split—it divided. It did not divide as you might expect. It divided into three. Whatever it was, the three Blinn moved away in different directions. In those days there was a great deal of rivalry, and a man of the color of the realm for the several Blinn, and Frank Blinn, the baby of the trio, who served at the piano and served well, got his full share of glory, to say nothing of much more and other little attentions incident to theatrical success.

FORMER FIGHTING PIANIST NOW DANCING BOY IN MUSICAL COMEDY

IF you should live in on "Sally, Irene and Mary" you might have it difficult in separating Frank Blinn from the chorus line—but he is there, six nights a week and two matinees. For the most part he follows the crowd, playing a small bit as a boudoir detective in one scene. He can also do a good job on a piano, as he did in the old days—but he never does. As a member of the "Sally, Irene and Mary" chorus he sticks close to the line and turns his back to the piano. To the public Frank Blinn is a chorus man, dancing merrily to the swing of the conductor's baton, but to Eddie Dowling, who sits at the top of the show, Blinn is a friend and companion—almost a personal manager. Just wherein a talent for music and a gift for frolicking with a Shubert chorop, that is the case of Frank Blinn. His business service is not clear except that in the case of Frank Blinn it has grown to be a great help to Mr. Dowling. Between the acts and at the theatre itself, Blinn is a quartermaster, a quartermaster to Dowling. He tells him what to wear and how to wear it; he sees to it that Dowling wears the right kind of a wardrobe; he carries his money and has been known to go to the right mixture of ice and saltwater in a tall, thin glass. All of which is both important and serviceable, though less glamorous than the keys of old a vaudeville piano as one of the Blinn, Blinn and Blinn.



BEVIE ALEXANDER in "ONE HELVA NIGHT" MELVYN

Daughter of Noted Stage Director in Cast

Coming to Boston Monday, Sept. 24th to the Tremont Theatre is Cynthia Latham, daughter of Fred O. Latham, general stage director for Charles Dillingham, and who will appear in an important role in John Galsworthy's "Loyalties". Miss Latham, whose last appearance on the stage was in Galsworthy's "The Skin Game" has had the advantage of the skilful direction of her talented father and is recognized as one of the most promising artists on the American stage. Mr. Latham has been in Boston for the past two weeks preparing the Florence Reed starring vehicle, "The Lullaby," which has been playing at the Colonial Theatre, for its New York premiere at the Knickerbocker theatre Monday.

VIRGINIA GRIFFIN in "THE RISE OF THE ROSE O'LEILY" TREMONT

NEXT WEEK'S NEW BILLS

COLONIAL—The Strand Folies, with a production that Mr. Ziegfeld says cost \$12,000, and a group of entertainers that have kept the show in New York for the longest run the Folies have ever had. In the cast will be seen Mr. Gallagher and Mr. Shean, Jimmie Hower, Glida Gray and an array of others. There are twenty-two songs.

ST. JAMES—"Nice People," by Rachel Crothers, an American comedy drawn around a young girl who is something of a flapper, but who really is not. Has been presented here at higher prices in a downtown house. Adelya Besswell will be seen in the role created by Francine Larrimore, and Walter Gilbert will also be present.

FINE ARTS—"One Helva Night," a mystery melodrama set in a new tempo in dramatic writing. First performance Tuesday evening. The author's name is concealed, but he is known to be a man well versed in the affairs of the theatre and formerly known in New York and Boston. There is promise of distinct novelty.

GAVETY (Burlesque)—"All in Fun," Barney Gerard's new revue featuring Will Fogg and Harry Kuler. First time in Boston. Typical burlesque entertainment, with a high average of novelty and beauty to keep the eyes happily engaged while the rest of the show moves forward. Sixteen musical numbers will give the melody a proper place.

SOMERVILLE—"To the Ladies," by George B. Kaufman and Marc Connelly. First time in Boston at popular prices. Tells an interesting story of a rather weak young man and his ambitions and talented wife. Joan Oliver and Leslie Adams will have the principal roles.

GLADYS EPPERTON IN "THE RISE OF THE ROSE O'LEILY" 2nd JARVIS WILBUR

Merry-Go-Round to Be Made Into Novel

Reversing the usual order of things, a prominent actor who witnessed all known strength records, Frankie Heath, standing comedian, Alvin Mann, in "A Waltz in the Park," and comedy player, in "The Cake Eaters"; Bernard and Garry, Southern humorist, Jean Schuster, "collegiate" and others.

DUKEUM—Loew's Autumn Revue, starred by Victor Hyde, with an original novel, his acts of vaudeville, comedy and song.

CAPITOL—"The Silent Partner," with Beatrice Joy, Owen Moore and Robert Edwards. This author's publisher has already seen the screen production and are most enthusiastic over it.

PICTURES AND VARIETY

CASINO—Burlesque, "Step on It," a Hurle and Seaman production, with George Nino and Helen Spencer leading the parade. Also pictures and vaudeville.

BOWDOEN SQUARE—Eva Tanguay and her jazz band as the vaudeville feature; for pictures, Charles Ray in "The Dense of Sinners," Gladys Brockwell in "Perrod and Bum," and Reginald Denny in "The Wandering Two."

HOWARD—Burlesque, "Fada and Polina," headed by Johnny Weiss and Mlle. Babette. Also vaudeville pictures.

MOULIN AND BEACON—Little Johnny Jones, with Johnny Hines, "Red Lights," with Marie Prevost and Alice Lake, and Reginald Denny in Round Two of the Leather Funnies Series.

SCULLAY SQUARE—Vlad, Mad men, a James Oliver Curaged story, featuring Guy Bates Post. Also seven acts of vaudeville.

Burlesque Queen



MOMI KALAMA
Miss Kalama is one of the dancing and singing artists of Barney Gerard's "All in Fun" at the Gaiety Theatre next week. She is a distinctly young woman with rare talent for making entertainment.

Barbara Faces Hastily Planned Reception

During the shooting of "Strangers of the Night," the screen version of the successful stage play "Captain Applejack," which will be shown at Loew's State Theatre during the coming week, the studio at Hollywood was turned into a big reception room. This happened to be due to the marriage of Barbara LaMar to Jack Dougherty, the actor. Miss LaMar has one of the leading roles in "Strangers of the Night," and the company became aware of the event, although the time of the ceremony was a secret. Somehow or other the news leaked out and Miss LaMar was pleasantly surprised when she returned to Hollywood from Santa Barbara. The whole coast turned out for the affair.

PAGE AND SCREEN

BOSTON AMERICAN
SATURDAY, SEPTEMBER 16, 1923

BALIEFF HAS FOUND NEW TERROR

What Balieff, founder of the Bal Theatre of Moscow or the Chuvst Theatre as a Russian American have come to know and love it in the course of his year and five months at the Century Hotel in New York. In fact, the greatest crisis of his career and romantic career. Two years more and he is due to slip through the net of the Shubert Theatre, roll his eyes from one side to the other of his moon face, and produce "The Evening Ladies and Gentlemen." The first number on the program is—

The crisis consists in the fact that it will be his and his company's first full-fledged appearance outside New York on American soil, with sleeping cars and all that intervene. It consists also in the fact that Balieff, unaware of the risk and himself fully conscious of his own value in English, which he has in vain tried to doctor up to fit a dictionary ever since he came to American shores, is reported by Morris Gest, who put out the fall and lured him across the water, to be saved by the prospect of revealing his amazing weakness—strength, as you look at it—before the city which is the fountain head of the English as distinguished from the American language in these United States.

Balieff and his Boston audience needn't worry. If his efforts to tame his tongue to vowels and consonants had succeeded, they might. But even if they had—and they haven't—there would be plenty to beguile his patrons, as his faithful clients in Moscow know for fifteen years where he spoke the most perfect of Russian. When his limited engagement of three weeks, the only one in New England, begins October 1 at the Shubert Theatre, under the direction of R. Ray Comstock and Morris Gest, there will be not only Balieff and his fabulous form and tangled tongue to introduce his players and talk to his audiences, but all the favorite of this unique Russian band of singers, dancers and comedians including the Parade of the Wooden Soldiers, harassed by ten million photographs records.

During the Boston engagement, Balieff's Chauve-Souris will give three madhouse weekly, Tuesday, Thursday and Saturday.

Marx Says Comedians of Today Have Easy Time

Compared with his brother of old, the modern comedian has a cinch of a time, according to Arthur Marx, one of the comedians in "Till She Is," at the Shubert Theatre. "The modern audience is fairly ready for a chance to laugh," remarked Arthur. "All you've got to do is to screw up your face and the audience howls. The trouble these days is finding space between the laughs to crack the jokes. Now it was different in the olden days. 'My Y. Barnum may have been right as far as he went, but he didn't complete his story. As long as he didn't, I'll say for him that the American people like to laugh. I really believe you have the toughest nature on earth."

"I got a letter today from a stage-struck kid asking for the recipe for being a good comedian. It's the simplest thing in the world. Just give the public a chance to laugh."

Looking Forward

SEPTEMBER 24—
"Thank-U" at the Hollis.
"Loyalties" at the Tremont.
"It Is the Law" at the St. James.

OCTOBER 1—
Balieff's Chauve-Souris at the Shubert.

NOVEMBER 8—
San Carlo Opera Company at the Boston Opera House.

Amusements

ERLANDER, MILLINGHAM Monday at 8:10
THOMAS, LUTHERAN LIMITED ENGAGEMENT
POP. PRICE MATINEE WEDNESDAY and SATURDAY at 1:10
A NATIONAL INSTITUTION—GLORIFYING THE AMERICAN GUY

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VICTOR HUGO NOBEL ON SCREEN

Few indeed of the leading characters in fiction made famous by Victor Hugo had as full and turbulent a career as the writer whose masterly powers gave him reputation as the supreme figure in literature of any language. True, he was born in turbulent times, 1802 at Besancon, France. His father, an avowed enemy of the revolution, was a child Victor Hugo was a precocious youngster in his knowledge of letters, and at the age of 17 was writing creditable verse. His first novel appeared when he was 21, and two years later he wrote his first play.

That was an age when the fighter man divided himself between literature and the pen, as he really gained distinction with one agency of combat as with another. And Hugo threw himself with one or another passion on nearly all the while, however, remaining active in his novel writing. In 1825 appeared "Notre Dame de Paris," which had for its English translation, "The Hunchback of Notre-Dame," some of the books before the screen by Universal who is reputed to have given a masterpiece production. This production will be shown at Tremont Temple Monday night.

Brocton Fair Expected to Break All Records

It will cost the Brocton Fair management approximately \$120,000 for the bill that they will offer at the Golden Anniversary which will take place October 2, 3, 4, 5, and 6. In every way it will be the largest and best program of sports, trade, agricultural, industrial and educational events ever offered by the fair in its history since it has been in existence.

The horse show will be the outstanding feature of the fair. For many years this has been so at Brocton but at the Golden Anniversary of the fair more money will be given away in prizes than at any previous show in this country. The prize money will amount to \$25,000. The largest list of entries ever made for a Brocton show have been received and among the number are many champions. The bluest of blue blood in the horse show ring will compete.

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PLAYS THAT REMAIN

Who's Who and What's What Concerning Hold-Over Attractions of the Theatres.

By NICHOLAS YOUNG.

"Till She Is" at the Shubert. (Third week.) The four Marx Brothers appearing here and there in a musical revue that has all the well known incidents of a light entertainment.

"The Rise of Rosie O'Rielly" at the Tremont. (Eighteenth week.) Mr. Cohan's annual summer contribution in its farewell performances. The last week.

"Sally, Irene and Mary" at the Wilbur. (Seventh week.) Eddie Dowling and a band of singing, dancing and rollicking comedians showing how the lower East Side makes theatrical stars.

"Runnin' Wild" at the Selwyn. (Third week.) A snappy jazz show by real colored folk, who know how to sing and dance. Almost a thrill a minute in acrobatic dancing.

"The Cat and the Canary" at the Plymouth. (Third week.) The first goose flesh play of the year. Try it once and you'll raise a fine crop. Looks like a long run.

"The Covered Wagon" at the Majestic. (Eighteenth week.) Showing the building of an empire by cinema, with the pioneers of forty-eight turned into stirring drama.

"Merry-Go-Round" at the Park. (Third week.) Mary Philbin and Norma Kerry in a gripping movie drama of Vienna court life before and during the World War.

The Gulls Symphony Band, courtesy of the Park Department, will give a concert on Sunday afternoon, September 23, at the Parkman Band Stand, Boston Common.

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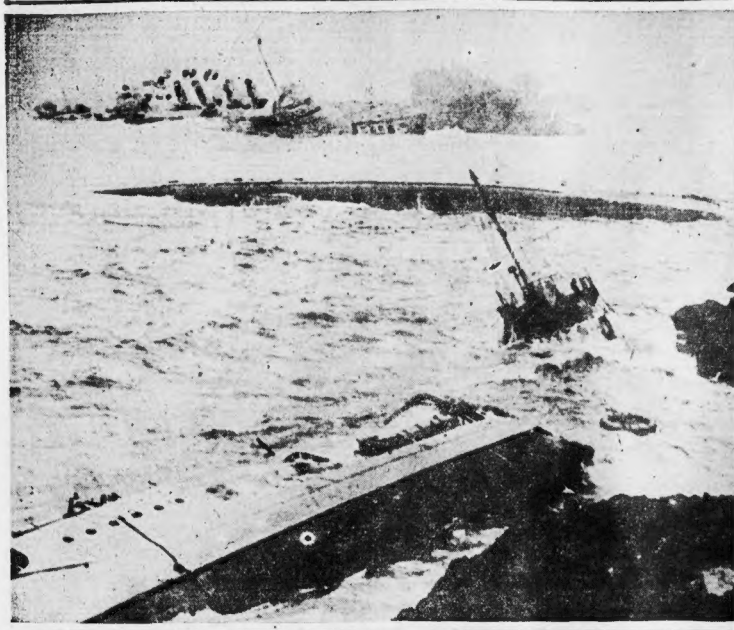
**REST YOUR EYES
READ THE GREEN**
ADVICE OF OCULISTS

BOSTON AMERICAN

THIS PAPER IS NOT COMPLETE WITHOUT THE FIRST SECTION—GET BOTH

SECTION II
Only Boston Paper With Associated Press,
International News, Universal Service
and Cosmopolitan Wires
More Comics, Fiction, Pictures and Features Than
any Other Boston Paper

DESTROYERS TRAPPED ON REEFS



GRAVEYARD OF THE PRIDE OF U.S. NAVY
Picture above shows four of the seven destroyers wrecked off Point Honda, Cal. In the foreground the split hull of the U. S. S. Thresher, flagship of the squadron, which led the seven ships to destruction. What looks like a submarine is the partly submerged wreck of the Young.

FRANCE HONORS BELLE SKINNER OF HOLYOKE

Hattonchattel, Department of the Meuse, France, Sept. 15 (A.P.).—Premier Poincare, taking appropriate occasion at the celebration of the day of Hattonchattel, reconstruction with American money, sketched the memorable work of the American army in clearing the St. Mihiel salient in which this town lay when the American attack was launched in September, 1918.

ARMY FLIGHT SURGEON KILLED AS PLANE FALLS IN OHIO

Dayton, O., Sept. 15.—Major R. L. Napier, flight surgeon at McCook field, was instantly killed today when a single seated biplane came to a wing broke, the ship

SUITS AGAINST H. V. GREENE CO. DISMISSED

The right of Mrs. Theresa I. Spar and others to sue the H. V. Greene Company and allied corporations in behalf of the 50,000 shareholders of the various companies was denied by the full bench of the Supreme Court today.

WANTS \$250,000 FOR LOVE SHE CLAIMS WIDOW STOLE

Philadelphia, Sept. 15.—A suit for \$250,000 charging alienation of the affections of Frank W. Zeiss, Jr., was started today against Mrs. Dorothy Zeiss, who is the daughter of J. H. Mull, president of Commercial Shipbuilding Company, says Mr. Zeiss left their home in West Philadelphia, September 1, vowing never to return. She charges that Mrs. Zeiss used all the wiles of a modern coquette to win the love of her husband, who is a son of Frank W. Zeiss of Oakmont, Mrs. Zeiss, who was Dorothy Peint of Germantown, is the widow of J. Albert Zeiss, who died about two years ago.

SALEM COPS GET 4 MEN, 2 TRUCKS, 1,000 GALS. ALCOHOL

Police today with drawn guns surrounded two auto trucks on Derby street, Salem, outside of Phillips Ward, and confiscated 1,000 gallons of alcohol valued at \$5,000. Four men manning the trucks were arrested. They said they were: Hyman Weisbord, No. 30 Fifth street, Chelsea; Eli Friedman, same address; Joseph E. Urover, No. 29 Jersey street, Salem; and Timothea Leahy, No. 83 Irving street.

BRITAIN PAYS DEBT HERE OF \$122,000,000

Washington, Sept. 15.—The British government today wiped out the obligation it incurred here through the purchase of silver for use as the major currency in India during the World War. It paid to the American Treasury \$122,000,000 as the last installment of principal and interest on an original borrowing of \$122,000,000.

BOSTON JAP FUND NOW OVER \$236,000

Chairman A. C. Halsey of the Metropolitan Chapter of the Red Cross announced today that the Retail Trade Board of the Boston Chamber of Commerce had exceeded its quota in the Japanese Relief Fund by more than \$5,000. With a quota of \$10,000, Chairman Felix Vornberg and his associates in the Retail Trade Board have already contributed \$20,000. The total contributions to the Greater Boston quota now total \$236,000.

GOV. COX OFF FOR SPRINGFIELD FAIR

Gov. Cox and the executive council leave tomorrow afternoon for Springfield where they will be the guests of the Eastern States Agricultural Exposition. Monday will be Governor's day and the chief executive of all the New England States are expected to stand

WOMAN "KILLED PETERS"

Acquit Beauty of Slaying

GIRL SHOT PETERS, IS THEORY

Solution of Ward Case, Says Attorney-Friend of Defense Counsel

White Plains, N. Y., Sept. 15 (I.N.S.).—A new theory concerning the killing of Clarence Peters, as startling as it is strange, was advanced today by an attorney of White Plains who is personally associated with one of the counsel at the trial of Walter S. Ward for the man's murder.

2 SCOOPS IN A DAY AMERICAN'S RECORD

DEMPSEY MOBBED EXTRA BOSTON AMERICAN HOME AMERICAN NAMES SUIT CASE VICTIM

FIRPO HAS 24 POUNDS ON DEMPSEY BOSTON AMERICAN DOCTOR ROBB SURRENDERS MATTER OF FOUR

Again the Boston American, the day was that of the surrender of Dr. William M. Robb, and here as usual, the Boston American beat out every evening paper in town with its report of the surrender.

'PRINCESS' SHOT HER HUSBAND

Mme. Fahmy Tells of Brutal Treatment; Believed the Gun Unloaded

London, Sept. 15 (I.N.S.).—Mme. Marie Marguerite Fahmy, beautiful French woman, today was acquitted in Old Bailey Court of the murder of her husband, Prince Ali Kamel Bey Fahmy, a young Egyptian millionaire.

M.D.S NEED NOT TRAIN SOULS, SAYS CABOT

A battle between doctors of divinity and doctors of medicine was forecast in New Haven today by Dr. Richard C. Cabot of the Harvard Medical School. He spoke at the convention of Unitarians.

"MAILED FIST" USED IN WAR ON KLAN

Oklahoma City, Okla., Sept. 15 (A.P.).—The mailed fist will descend upon whomsoever opposes Governor Walton in his war on flagrant Ku Kluxism.

JEWELERS HELD UP ROBBED OF \$20,500

Cleveland, O., Sept. 15.—Jewelry worth \$20,500 and \$500 in cash were stolen by two bandits in a holdup at the Franklin Jewelry Company today.

U. S. FUND FOR JAPS NEARLY \$8,000,000

Washington, Sept. 15.—The Japanese relief fund of the American Red Cross approached \$8,000,000 today, with subscriptions already reported totaling \$7,654,000.

SHIPSMENT OF HARD COAL SHOW BIG GAIN

Philadelphia, Sept. 15.—The shipments of entrance for the month of August, as reported to the American Bureau of Information, amounted to 4,475,555 gross tons, as compared with 3,250,000 tons in the preceding month of July.

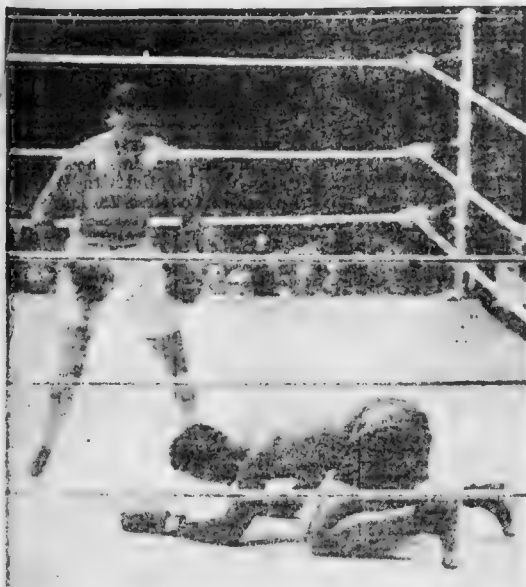
INDIAN CLAIMS A. E. F. VET; FIND NO RECORD

Lynn and Boston police, the U. S. Veterans' Bureau and Lynn post of the American Legion are today trying to check up on the record of Anthony Ankes, full blooded Indian, who has been under treatment at the Lynn Hospital for days. It was said he was wounded at Belleau Wood, France, during the World War. Bureau finds no record of his service.

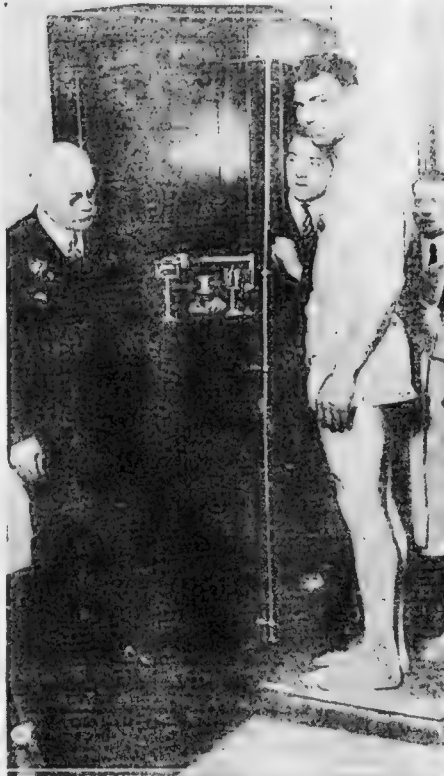
MR. GALLAGHER & MR. SHEAN



85,000 SEE DEMPSEY DROP FIRPO AND RETAIN CROWN



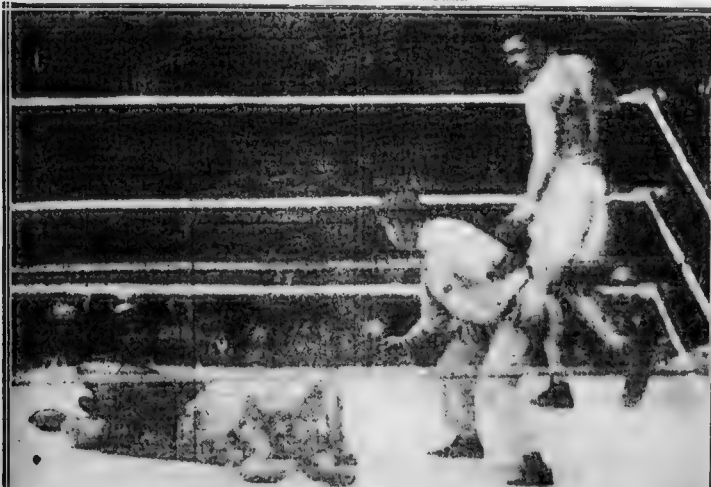
FIRPO GAMELY COMING BACK AFTER FLOORING—Photo shows valiant Argentine giant struggling to his feet after going down under one of Tiger Jack's terrific blows. The gameness of the "Pampas Bull" amazed even the doughty Jack. Seven times he belted the Latin-American to the canvas before he landed the wallop that stuck. After the battle Dempsey declared Firpo was the "gamest man he had ever met." (Photo copyright by International News Reel.)



GLADIATORS WEIGHING IN FOR BATTLE AT POLO GROUNDS—Both Dempsey and Firpo entered the ring in what sport writers have dubbed "the pink of condition." The Argentine giant had 24 pounds on the Tigerman, but the science and speed of the latter more than offset this extra poundage. Dempsey is shown at the left and Firpo at the right. (Photo copyright by International News Reel.)



DEMPSEY'S RIGHT SHATTERS FIRPO'S FINEST DREAM—Here's the would-be champ from the far-Southern plains down on the canvas for the fifth time in the first hectic round of the battle.



THE KNOCKOUT THAT FAMILLED 80,000 FUR-GLAZED FANS—Now battle ended fifty-seven seconds after the second round opened. Firpo had gone down seven times before, but regained his feet with a dogged gameness that astounded the crowd. But this time he was dropped to stay. Jack's winning punch was a vicious clout to the jaw. It lifted Firpo off his feet, span him in mid-air, and dropped him flat on his back. He made no attempt to rise, and Dempsey's crown was safe.



DEMPSEY HANGS ANOTHER NEAR-HAYMAKER ON RIVAL—Here's the plucky Argentinian taking the count of six in the first round of his unsuccessful battle to lift the pugilistic crown from Dempsey's brow. For a moment or so it looked as if Firpo was out of the battle; then he gamely straightened up and went back for more punishment. It was after this dramatic moment that Firpo heaved a right to Dempsey's chin and spilled the latter from the ring. (Photo by International News Reel.)

FIRPO FAILED TO RALLY AS CHAMP ENTERED

Jack Conway Said Firpo Would Not Last 5 Rounds

Boston College Grid Squad Given First Skull Practice



HOULDS FIRST SCRIMMAGE

Boston College has closed its second week of football practice with the first scrimmage of the season, during which Don Kelley, an end, injured his wrist.

Kelley played and on the first team when he hurt his wrist in a scrimmage for the ball. The man's wrist was broken about five years ago, and Kelley fears that he has suffered another break. An X-ray was ordered to determine the extent of the injury.

Scrimmage was held between the first and second teams in action.

They lined up as follows:

First—O'Connell and Harrison; ends; Koshane and Trenier; tackles; Donovan and Cherry; guards; Koshanski; center; McKenney; quarter; Darlinis, Ward and Jack Cronin.

The family football circle at The Heights. Coach Cavanaugh giving his charges some inside pointers on what's what on the old gridiron.

EAGLE ELEVEN

ROLL ELEVEN HOLDS FIRST "SCRIMMAGE"

Boston College has closed its second week of football practice with the first scrimmage of the season, during which Joe Kelley, an end, injured his wrist.

stream when he hurt his wrist in a struggle for the ball. The same wrist was broken about five years ago, and Kelley fears that he has suffered another break. An X-ray

Serimnago was held between the

They lined up as follows: **Harold Ward**
First—O'Connell and Harrison,
ends; Keahane and Dunbar, tackles;

Second—Jack Doherty and Duffy, ends; McElvey and Jack Lyons, tackles; Weaver and Larkin, guards.

Doyle, centre; McNamara, quarter; Johnson and Murphy, half, and Corrigan, fullback.

McKenney lived up to press reports, and really acted the wizard in his broken field and end running. He was also cool and sure in handling the ball.

The first team then gave way to the third, which proved a pretty fair opponent for the first second eleven.

Johnson, who played left half on Team II, proved himself an early hero. His rushes, as well as those of Owen Murphy's, went for long gains, and one resulted in a touch-down.

Couch Cavanaugh seemed fairly well pleased with the afternoon's work, and said that there would be no further practice until Monday morning.

FONSECA SUFFERS BRAIN CONCUSSION

Fonseca was hurt in a collision with Catcher Bob O'Farrell of the Chicago team.

Transportation

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a Truck Chassis.	550

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